

No. 7321

CORCORAN GALLERY OF ART FILES.

WRITER.

Sackett, Frank W.

Residence 486 La. Ave.

Washington D.C.

Date June 10, 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

Enclosing check for \$33.

✓

1521

I enclose check for \$33. Kindly  
excuse delay - it was uninten-  
tional, in part at least.

L. W. H.

June 10/82

75 Barbaun { "  
Cecoran Allgallj

FRANK W. HACKETT,  
486 Louisiana Avenue,  
WASHINGTON, D. C.

No. 7522

CORCORAN GALLERY OF ART FILES.

WRITER.

Marsh, E. L.

Residence Leicester, Mass.

Date June 12, 1892.

Rec'd June 14, 1892.

Ack'g'd " 14 "

Answered.....

SUBJECT.

In regard to purchasing  
a photograph of Napoleon  
Bonapart from this Gallery.

✓

Yarmouth, Mass. <sup>7588</sup>

June, 12. 1892.

Will you please let me know  
the price of the photograph of the  
Statue of Napoleon Bonaparte, which  
is in the Corcoran Art Gallery? I have  
seen several some are finished  
darker than others. It is one of these  
which I want. If you wish to trust  
me you may send the photograph  
and I will remit at once. I think  
the size is about 12 x 9.

Yours Truly,

E. L. Marsh.

Leicester, Mass

To be more explicit. Because I do not  
know but there may be another  
statue of Napoleon there. This is  
the one of him in old age sitting  
in a large chair.

The Corcoran Gallery of Art

JUN 14 1892

Photo sent June 14/92. Washington, D. C.

No. 7523

CORCORAN GALLERY OF ART FILES.

WRITER.

Eldridge, E. C.

Residence Milwaukee,

Wiss.

Date June 12<sup>th</sup> 1892.

Rec'd " 15<sup>th</sup> "

Ack'g'd .....

Answered .....

SUBJECT.

An acknowledgement.

✓



7523

THE LAYTON ART GALLERY,  
MILWAUKEE, WIS.  
E. C. ELDRIDGE, Curator.

The Corcoran Gallery of Art

JUN 15 1892

Washington, D. C.

Milwaukee, June 12 1892

Dear Mr. Barbarin

Allow me to thank

you for the leaflets containing  
the Regulations for Copying, and also  
those of the Corcoran Art School, which  
were duly received. We think the  
former so good that we have  
modelled our own from them.  
They have therefore been French  
help to us. Mr. Layton is now in  
England from whence he will go  
to Paris to see the two Salons.  
With the best wishes and deeply

come upon us. Every body thinks  
of vacation. Tomorrow I ship  
a portrait to Madison, which  
portrait is of Hon. John Remy the  
builder of the State Capitol in which  
the portrait is to hang. I painted it  
from life and through the order of  
the Wis. Historical Soc.

Hoping that you are in good  
health & that all things are  
working after your liking, I  
beg to remain,

Very truly yours

Edw. C. Eldridge

No. 7524

CORCORAN GALLERY OF ART FILES.

WRITER.

Perrin A. C.

Residence Saginaw.

Month:

Date June 13, 1892

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

For a photo. of Corday,

✓



DON P. JONES, PRES. & GEN'L MGR.

C. JESSE CHURCH, V. PRES.

R. R. BUCHANAN, SECY. & TREAS.



7524  
SAGINAW OFFICE,

Room 5, Chase Block.

SECOND FLOOR.

*Alb. Perrin*

R. R. BUCHANAN, LOCAL MANAGER.

Telephone 565.

Saginaw, Mich., June 13/92

Mr. Conoran Art Gallery

Sir,

Enclosed please find N.Y. Draft for One dollar

Will you please send me the engraving of the picture of Charlotte Corday when she is looking out of the prison, if the dollar does not fill the bill let me know and I will send more

Yours Resp.

*Alb. Perrin*

No. 7523-

CORCORAN GALLERY OF ART FILES.

WRITER.

Slagg, Ernest.

Residence 64 Cedar Street,  
New York, N.Y.

Date June 15, 1892.

Rec'd June 16, 1892

Ack'g'd

Answered

SUBJECT.

Concerning plans for  
the new Art Gallery.

✓

Ernest Flagg  
John P. Benson  
Albert L. Brockway

Architects

7585  
64 Cedar Street  
New York

June 16<sup>th</sup> 1892.

Dear Dr. Barber

I received your letter yesterday and have sent the elevation today, as you request, although it is in a very unfinished condition. I therefore beg your indulgence and that of the gentlemen to whom you show it —

You will notice that I propose to light the gallery by glass fixed in and forming part of the roof. and to ventilate them by a series of openings below the main Entablature of the building. This is an arrangement which I have long had in mind and which, I think, has many advantages over

The Corcoran Gallery of Art  
JUN 16 1892  
Washington, D. C.

Ernest Flagg  
John P Benson  
Albert L Brockway

Architects

64 Cedar Street  
New York

The ordinary method.

The openings would come  
above the picture rod.

They would be so arranged  
as not to affect the lighting  
in any way, while they would  
permit of a free circulation  
of air across the upper  
part of the rooms an  
arrangement especially desirable  
for such a hot place as  
Washington. The skylights  
being fixed could never by  
any possibility get out of  
order or leak. They would  
add to the appearance, both  
inside and out, and go far  
towards making this the  
most perfect gallery ever  
built. I could explain  
all this much better by a



Ernest Flagg  
John P Benson  
Albert L Brockway

Architects

64 Cedar Street  
New York

suggestion and if my drawing  
has the good luck to please  
I will show the details  
clearly on the next round.

The building is about as  
plain as it would be to  
make it the only enrichment  
but about the main entrance  
the niches would do for  
the present statues or they  
could be left vacant until  
better ones were provided.  
~~The figures are suggested.~~

This elevation like the  
others I made is simply  
a suggestion I wish to  
find out what will suit  
the committee and then  
go ahead and make it.

Ernest Flagg  
John P Benson  
Albert L Brockway

Architects

64 Cedar Street  
New York

I have left your windows  
out until I can have  
a talk with you about them.  
You can see where they  
would come on the elevation.  
They ~~would~~ not add to the  
good looks of the structure  
but, I think with a little  
ingenuity that matter can  
be arranged.

By all means keep the  
Tracings I have the originals  
from which they were made  
so don't need them

Ever yours

Ernest Flagg.

No. 7526

CORCORAN GALLERY OF ART FILES.

WRITER.

Moiles Same R.

Residence 71 East Park st.

Newark. N. J.

Date June 15, 1892.

Rec'd " 16 "

Ack'g'd " 16 "

Answered

SUBJECT.

Offers a painting  
by Maurer for sale.

✓

The Corcoran Gallery of Art

JUN 16 1892

Washington, D. C.

1526

Newark N.J. June 15. 1892.

To the Trustees of the "Corcoran Gallery"  
Gentlemen

I have in my possession  
an Adoration of the Magi - Signed  
by one Marechal (Manner). He  
was connected with the Gallery in  
Vienna under Joseph the Second,  
and I learn that two important  
pictures of his, one Christ and  
little children are now hanging  
in the Gallery & his drawings &c  
are kept there also

This picture is a superior  
work and a masterpiece in color  
& grouping. I cannot recall a  
similar picture that equals it in  
brilliance. It has been retined  
and is now in excellent condition



never having been repainted

I would like to have it  
in some Public Institution  
Knowing that it would prove  
attractive in any collection of  
paintings.

If you have an agent, or  
any person in this neighborhood  
interested in your Gallery, I  
would be pleased to exhibit to them

I have made offer to the  
"Metropolitan Museum" in New  
York and Mr S P Avery informed  
me that the Society was without  
funds & Mr Margnaud in Europe

Should you think it worth  
looking after, I would be pleased  
to hear from you at your  
convenience.

Very respectfully yours

Saml R. Mills

71 East Park St

Newark N. J.

No. 7527

CORCORAN GALLERY OF ART FILES.

WRITER.

Mann E. C.

Residence..... 128 Park Place.  
Brooklyn N.Y.

Date..... June 20, 1892.

Rec'd..... June 23, 1892.

Ack'g'd.....

Answered..... June 23<sup>rd</sup>. 1892.

SUBJECT.

Offering 3 Paintings  
for sale -

✓

1527

128 Park Place  
Brooklyn, N.Y.

The Corcoran Gallery of Art

JUN 23 1892

Washington, D.C.

June 20/92

Mr. C. Kauffmann,

My dear Sir,

I have three  
oil paintings in my collection  
that I would like to bring  
to your attention. The first  
is an entombment of Christ  
by Salvator Rosa from the  
estate of J. Carson Brewster  
of Brooklyn. The second is  
an adoration of the saints by  
Giorgio Battista Tiepolo  
and the third is a painting  
attributed to Peter Paul Rubens,  
that I purchased from the  
Gauguin estate. The subject  
of the latter is my theological and  
might be Jupiter + Antiope, or the

Please enclose this in the  
usual way & oblige

Yours

J. W. M. G. S.



London of Art. I would like  
to sell the two pictures  
first mentioned for \$6000.  
cash and I would like to  
have you see & pronounce  
on the latter, which ought  
to be worth \$20,000 at  
least if it is a genuine Rubens.  
I would like to sell these  
three pictures to the Corenau  
art gallery.

Yours Very Sincerely,

Edward C. Mann

P.S. I shall be happy to entertain  
you at my house if you  
can come on to examine  
the pictures.



No. 7528

CORCORAN GALLERY OF ART FILES.

WRITER.

Aberth & Warner

Residence... 482 La. Ave.  
Washington D.C.

Date June 20, 1892.

Rec'd June 22, 1892.

Ack'g'd

Answered

SUBJECT.

Enclosing a check for \$10,  
for office rent.

✓

1928

IN RE

CHARLES ABERT.

JOHN W. WARNER.

OFFICE OF

ABERT & WARNER,

Attorneys at Law,

No. 482 LOUISIANA AVENUE,

P. O. BOX 431.

ROOMS 9 AND 10.

VS.

Washington, D. C. June 20<sup>th</sup> 1892

F. A. Barbarn, Curator  
City.

Dear Sir:  
We enclose  
check for \$10. in pay-  
ment of rent of  
office for last  
month & may.  
Please send us receipt  
thru.

Yours truly  
F. A. Barbarn

The Corcoran Gallery of Art

JUN 22 1892

Washington, D. C.

No. 7329

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilson, Mrs. P. M.

Residence Winston

N. C.

Date

Rec'd June 22<sup>nd</sup> 1892.

Ack'g'd " " "

Answered

SUBJECT.

Asking the price of catalogues,  
whether the Gallery is open  
to visitors during the summer,  
and how they obtain ad-  
mittance.

✓

7529  
The Corcoran Gallery of Art  
JUN 22 1892  
Washington, D. C.  
Corcoran Gallery  
Washington D. C.

Please send me prices  
of your Catalogues. Also  
advise me if you keep  
open to visitors in  
Summer, and how  
changes visiting the  
City obtain admittance.  
Address.

Mrs P. M. Wilson  
Winston, North Carolina.



No. 7530

CORCORAN GALLERY OF ART FILES.

WRITER.

Pelz, Paul J.

Residence 1503 Penn. Ave.  
Washington D.C.

Date June 23, 1892.

Rec'd June 24, 1892.

Ack'g'd

Answered

SUBJECT.

invitation  
Accepting to send sketches  
for the New Art Gallery.



Paul J. Pelz, Architect,

~~145 East Capitol Street.~~

1503 Pa. Ave.

The Corcoran Gallery of Art

JUN 24 1892

Washington, D. C.

1530

Washington, D. C. June 23 1892

Dr. J. S. Barberin  
Curator Corcoran Art Gallery

Dear Sir.

I have seen Architect Edward Clark in regard to the designs for the proposed new Art Gallery, and I wish to say that I will be much pleased to prepare and submit sketches for such a building for the sum of two hundred Dollars, as suggested by Mr Clark.

Yours very respectfully  
Paul J. Pelz  
Architect.